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Gladiolus Rulbs



Louise

M. F. and C.C. WRIGHT STURGIS, MIGHIGAN

# Correction of Prices in This Catalog

Anna Eberius .	•	each	25	cents	Doz.	\$2.50
Rose Glory .	•	"	25	"	"	3.50
Golden Measure	(Large)	" 1.00		"	10.00	
" "	(Medium)	"	50	"	"	5.00
Louise	(Large)	"	35	"	"	3.50
"	(Medium)	"	20	"	"	2.00
Pink Wonder	(Medium)	"	60	"		
White Wonder	(Medium)	"	60	"		

We have discontinued growing Azure, Dawn, Crystal White, Elcapitan, Large Buff, Moonbeam and White King.

Winte, Breapitali, Barge Ban, Woolibeani and Winte	Killg.						
SPECIAL OFFERS							
12 blooming size, 12 planting size and 100 bulblets							
of Louise for	\$3.00						
12 blooming size, 12 planting size and 100 bulblets							
of La Marechal Foch	2.00						
2 blooming size, 4 planting size and 25 bulblets							
of Golden Measure	3.00						
12 blooming size, 12 planting size and 100 bulblets							
of Gold Drop	2.50						
Collection of 20 bulbs all good varieties, including							
one Louise for	1.00						

10% discount on all orders of \$5.00 or over.

## M. F. & C. C. WRIGHT

America. A soft light pink with large wax-like flowers set on strong spike.

Each, 5c; Dozen, 50c; 100, \$2.

Anna Eberius (Deiner). Dark velvety purple, throat deeper shade. Large flower, well set on spike. Each, 15c: Dozen, \$1.50

Arizona (Kunderd). Dark rose pink with dark maroon markings on lower petals. Good grower with four to six open blooms at once. Good shipper and extra good florist's flower. Each, 10c; Dozen, 75c; 100, \$3.50

Arizona Rose (Kunderd). Fine shade light old rose. Almost

self color. Extra fine flower.

Each, 15c: Dozen, \$1.50

Autumn Queen. Large flower with light background. Pink markings and blotch. Fine flower for late bloom. Each, 5c; Dozen, 50c; 100, \$3

Azure (Stewart). Light blue. Carmine blotch and light cream on inside of petals. Each, 10c

Baron J. Hulot. Dark blue with light markings. Tall grower with long spike. One of the good blue gladioli. Each, 15c; Dozen, \$1.50; 100, \$5

Bertrex (Austin). Soft creamy white. Good substance.

Each, 15c; Dozen, \$1.50

Best Violet (Kunderd). Very tall spike with six to ten open blooms at a time. Rich violet color with fine pencilings on lower petals. A popular variety.

Each, 10c; Dozen, \$; 100, \$4

Black Eye (Kunderd). Tall and very fine. Nearly a black red. A blackeved gladiolus.

Each, 15c; Dozen, \$1.50

Blood Spot (Kunderd). Very tall, rank grower. Large spike with two rows of open bloom. Color, dark mahogany splashed with blood red on lower petals. Each, 15c; Dozen, \$1.50

Bright Red (Kunderd). A very brilliant bright red variety. Not so large but good, as the color is exceptionally fine. One

of the earliest reds.

Each, 5c: Dozen, 50c: 100, \$3

Buzz (Burbank). Very large, scarlet red with light yellowish blotch. Open flowers. Very attractive. Scarce. Each, 15c

Chicago White (Kunderd). White with pencilings of bright carmine red. A good commercial variety and early.

Each, 5c; Dozen, 50c; 100, \$3

- Crimson Glow (Betscher). One of the most beautiful red gladioli on the market. A perfect deep rich scarlet with large open flower of finest form, well placed on spike.

  Each. 25c: Dozen. \$2.50
- Crystal White. An extra good white with wine colored markings.
  on lower petals.

Each, 10c; Dozen, \$1; 100, \$5

Darkest (Kunderd). Small flower. Very dark in color, almost black. Each, 25c

Dawn (Tracy). Rose pink. Tall, graceful spike of well formed flowers. Many open at once and keeps well.

Each, 15c; Dozen, \$1.50

Early Pink. One of the earliest. A rich shell pink shading to lighter in center. One of the best early varieties and good for forcing. Each, 25c; Dozen, \$2.50

Early Sunrise. An extra large variety. Very long spike of large flower. Color, light varigated red.

Each, 15c; Dozen, \$1.50

Edgar. Beautiful light yellow. Tall spike. Flowers slightly ruffled. Ranks among the best in its class.

Each, 15c; Dozen, \$1.50

El Capitan (Kunderd). Finest shade of sulphur yellow with penciling of bright carmine. Very long spike with many open flowers. Good florist's flower. Award of merit London in 1915. Each, 15c

Empress of India. A rich dark red. A rare and beautiful color. Certificates of merit from Haarlem and London, 1912.

Each, 10c; Dozen, \$1

Estella (Kunderd). One of the largest of gladioli. A fine deep rose pink with light blotches. Admired by all.

Each, 15c; Dozen, \$1.50

Ethel (Kunderd). Very tall, long spike of open bloom. Color bright variegated pink with yellowish throat. Very attractive. Each, 10c; Dozen, \$1; 100, \$4

Euorpa. A very fine white gladiolus of perfect form. Pure white with many open blooms closely and compactly formed.

Each, 15c; Dozen, \$1.50

Evelyn Kirtland (Austin). Charming rose pink. Large blooms, well opened, set on a long spike. Much admired and a good grower. Each 15c: Dozen \$1.50

good grower. Each, 15c; Dozen, \$1.50

Farie (Kunderd). Extra tall spike of creamy pink colored flowers with yellowish throat. Six to eight flowers open at once. A very choice variety. Very scarce.

Each, 25c; Dozen, \$2.50

Flora. Almost pure Yellow. Large spike with many open blooms. Each. 50c: Dozen. \$5

General Pershing. Fine pink scarlet with fine markings. A grand good one.

Each, 20c: Dozen, \$2

Golden Measure (Kelway). Fine golden yellow. Pure, with no markings. Strong of growth with very large spike of bloom. Best vellow to date of the large flowering varieties. Has received prizes wherever shown. Each.  $1\frac{1}{2}$ -in., \$3;  $1\frac{1}{4}$ -in., \$2.50; 1-in., \$2;  $\frac{3}{4}$ -in., \$1.50;

1/2-in., \$1; 3/8-in., 75c. Bulblets, \$15 per 100

Goliath. Improvement of Empress of India. Extra large, purplish maroon. Long spike with large, well-opened flowers. Remarkably good.

Each, 15c; Dozen, \$1.50

Gretchen Zang (Austin). A companion to Evelyn Kirtland. Large flowers set on a long stem. A lovely pink with slight Each. 10c: Dozen. \$1 marking

Halley. A fine large early variety. Bright salmon color. Good Each, 10c; Dozen, \$1.00

seller

Herada (Austin). A variety of true merit. Nauve, shaded to purple. An extra good grower with large, attractive flowers. Each, 15c; Dozen, \$1.50

Hyde Park. Variegated Pink. Not large, but exceptionally at-Each. 15c: Dozen. \$1.50

tractive.

Ida Van (Kunderd). Very large open flower of flaming pink. Award of merit, London, 1912.

Each, 10c: Dozen, \$1.00

I Excel (Kunderd). Extra tall spike with large flowers. Bright light rose red with wonderfully colored throat. Many open Each, 15c: Dozen, \$1.50

K.'s Orange (Kunderd). Very fancy and attractive. Bright orange with pure white blotch margined with brilliant purple. Award of merit at London, 1915.

Each, 10c; Dozen, \$1

Kunderdii Glory (Kunderd). Pinkish cream. Large, open, ruffled lower with fine markings. Very good. Each,, 10c; Dozen, \$1.00; 100, \$3.50

Large Buff (Kunderd). Fine shade of soft buff, with rose penciling. Tall spike. Eight to ten open flowers at a time. In good demand.

Each. 10c: Dozen. \$1: 100. \$3

Late White. A fine late white. Long spike, nicely arranged flowers, nice penciling.

Each. 10c: Dozen. \$1: 100. \$4

Le Marechal Foch. Beautiful shade of light pink. Flowers much larger than America. One of the earliest to bloom. An especially good variety. New. Each, 35c

Liebesfeuer. Unique in color. A bright scarlet. Certificates Haarlem and London.

Each, 10c; Dozen, \$1; 100. \$4

Lily Lehman. Fine white with lily shaped flowers. An extra good variety. Early.

Each, 10c; Dozen, \$1; 100, \$4

Lilywhite (Kunderd). Pure white. Very fine early variety. A good florist's flower.

Each, 15c; Dozen, \$1.50; 100, \$7

Little Daisy (Kunderd). Medium in height and size of bloom. An exquisite apple blossom pink. Very beautiful.

Each, 50c; Dozen, \$1.50

Louise. New. Very large well-opened flower measuring five to six inches in diameter. Color, fine bright blue lavender with wine-colored blotch. A strong, rank grower. Very good. Each, 50c; Dozen, \$5; 100, \$35

Loveliness. Very large and strong of growth. Tall, handsome spike of light cream-colored flowers. A choice variety.

Each, 15c; Dozen, \$1.50

Mantorville (Kunderd). A beautiful yellow, splashed with pink. Very ruffled. A splendid variety.

Each, 10c; Dozen, \$1; 100, \$4

Mary Fennell (Kunderd). A most beautiful lavender pink with primrose markings on lower petals. Flowers well opened. An extra choice variety.

Each, 15c; Dozen, \$1.50

Mary Pickford (Kunderd). An extraordinary flower and spike of delicate creamy white, with throat of finest sulphur yellow. Each, 25c; Dozen, \$2.50

Master Wietse. Rosy magenta overlaid with deep purple, streaked

with black. Each, 10c; Dozen, \$1; 100, \$3

Miss Helen Franklin (Kunderd). A large ruffled white with penciling of violet purple on lower petals. Flowers of good substance on tall, straight spike. Good seller.

Each, 15c; Dozen, \$1.50; 100, \$7

Miss Lucile (Kunderd). Soft, light shell pink, of lavender shade.

Lovely color. Fine for florists. Medium in height, with good spike. Six to eight open blooms. A good forcing variety.

Early. Each. 10c; Dozen, \$1.00

Mona Lisa (Kunderd). Strong growing variety. Flowers of palest soft rose pink or blush white. Almost pure self color. Many

open blooms. Magnificent.

Each, 75c

Moonbeam (Kunderd). Very tall and strong. Flowers all white.

Many open. Each, 15c; Dozen, \$1.50

Mrs. Dr. Norton (Kunderd). Soft pink with lighter throat of yellowish tint. Flowers well open. Has been much admired wherever shown.

Each, 50c; Dozen, \$5

Mrs. Frank Pendleton (Kunderd). Large open flowers of light pink with dark red blotch at throat. Flowers well set on exceedingly tall spike. A very attractive and strong growing kind. First class certificate at Massachusetts Horticultural Society American Gladiolus Society.

Each, 10c; Dozen, \$1; 100, \$4

Mrs. George Moulton (Kunderd). A large, tall-growing variety with most beautiful wine-colored flowers set on tall straight spike. One of the best.

Each, 15c; Dozen, \$1.50

Mrs. James Lancashire (Stewart). Large, fine cream-colored bloom with shadings of salmon and carmine stripes on lower petals. Some blossoms have no blotch, a rare habit in gladioli. Each, 10c; Dozen, \$1

Mrs. Watt. Deep rose color. Self color of American Beauty

shade. Nearly all flowers on stem open at one time.

Each, 10c; Dozen, \$1

Mrs. W. E. Fryer (Kunderd). An exceptionally good orange scarlet. Large flowers on good strong stem. One of the best in its class. Each, 10c; Dozen, \$1

Myrtle (Kunderd). Delicate rose pink shading to lighter in center. Awarded silver medal Massachusetts Horticultural

Society Boston.

Each, 50c; Dozen, \$1.50

Negerfurst. Brilliant velvety blood red, flaked with black spots. inflamed with white and lilac rose. An odd but beautiful color. Each. 15c Niagara (Banning). Large open bloom of beautiful cream color with carmine splashing in throat. Strong, erect spike.

Each. 10c: Dozen. \$1

Panama (Banning). A seedling of America. Fine pink flowers well arranged on good spike.

Each, 10c; Dozen, \$1

Parexcel (Kunderd). Of purest deep salmon pink with finest dark throat marking. Grand.

Each, 15c; Dozen, \$1.50

Peace (Groff). Fine large white with wine pencilings on lower petals. Very good. Strong and healthy.

Each, 10c; Dozen, \$1

Pink Beauty. The earliest of gladioli. A good pink with dark blotch. Good spike and stem.

Each, 10c; Dozen, \$1

1910 Pink (Kunderd). A bright early pink. Very desirable. Each. 10c: Dozen. \$1

Pink Perfection. A most lovely apple-blossom pink. Six to eight blooms. Extra fine.

Each, 15c; Dozen, \$1.50

Pride of Goshen (Kunderd). A giant "Kunderdii Glory" of salmon or flesh pink. Flowers exceedingly large with petals elegantly waved. Vigorous of growth.

Each, 10c; Dozen, \$1

Prince of Wales. Delicate salmon pink. Very large flowers. Early. Each, 15c; Dozen, \$1.50

Princepine. Large open flowers, orange red, with white blotch. Award of merit at London and Haarlem.

Each, 15c; Dozen, \$1.50

Purple Glory (Kunderd). A most extraordinary gladiolus. Color of the deepest velvety maroon red with almost black blotches, beautifully ruffled. The largest of the "Kunderdii Glory" type. Each, \$2

Red Canna (Kunderd). Brightest of crimson pink. Large flowers

Each, 10c; Dozen, \$1

Red Emperor. Very large flower of bright scarlet color. A choice red. Each, 25c; Dozen, \$2.50

Rochester White (sometimes called White Lady). An all-white

and very good. Each, 10c; Dozen, \$1

set on good sturdy spike.

1910 Rose (Kunderd). Early. Large, pure rose color with white central lines on lower petals. One of the best for general use in our collection. Each, 10c; Dozen, \$1

Rose Bud (Kunderd). Large bell-shaped flowers, six to eight open blooms. Beautiful light rose pink. One of the best sellers. Each, 15c; Dozen, \$1.50

Rose Glory (Kunderd). A large and beautiful ruffled variety.

Purest rose pink, deeper in throat. Extra fine.

Each, 25c; Dozen, \$2.50

Sarah Pagels. Should be in every flower lover's collection. A fine pink lavender with fine pencilings on lower petals.

Each, 15c; Dozen, \$1.50; 100, \$5

Scarsdale. Long spike, well-opened flowers. Color a mauve lavender with rose tints.

Each, 15c; Dozen, \$1.50

Schwaben. Yellow, with carmine markings, on lower petals. Very attractive. Buds a sulphur yellow. Strong.

Each, 10c; Dozen, \$1

Sentinel (Kunderd). Tall, strong spike. Large, pure rose pink flowers with graceful iris-like throat, with white pencilings. Each, 10c; Dozen, \$1

Violet Beauty (Kunderd). Tall. Large cerise violet with fine red

throat blotches. Beautiful.

Each, 15c; Dozen, \$1.50

Violet No. 1. Very fine violet with darker shade in throat. Bright open flower.

Each, 15c; Dozen, \$1.50; 100, \$4

War (Groff). Strong and of rank growth. Large dark red flower, set on tall straight spike.

Each. 10c: Dozen. \$1

White Glory (Kunderd). A fine ruffled white of same type and size as "Kunderdii Glory." Beautiful iris blue throat. Each, 25c

White King (Kunderd). Creamy white ruffled petals with heavy wine-colored markings. Fine.

Each, 10c; Dozen, \$1

X. Y. Z. (Kunderd). Dark pink with stripes of dark red and brilliant red blotch edged with golden yellow. Spike full of Each, 15c; Dozen, \$1.50 bloom.

A pleasing shade of yellow. Tall spike. A good Yellow Bird.

Each, 10c: Dozen, \$1

Youell's Favorite (Kunderd). Large flower and spike. Striking rosy lavender pink. Very ruffled. Exquisite.

Each, 20c: Dozen, \$2

## PRIMULINUS HYBRIDS

It is within this type of gladioli we find the most varied and beautiful tints-the reds, yellows, oranges, saffrons, pinks and some most wonderful color combinations not found in the large flowering varieties.

- Alice Tiplady (Kunderd). Large orange saffron-colored flower. Extra choice. Each, 35c; Dozen, \$3

  Altair (Kunderd). Solid saffron. A good grower and a fine
- flower. Each, 15c; Dozen, \$1.50
- Argo (Kunderd). Very fine tall grower. Has been called the Primulinus Myrtle.

Each, 15c; Dozen, \$1.50; 100, \$7.50

- Anita (Kunderd). An extra tall, canary yellow with deeper throat. Éach, 10c; Dozen, \$1; 100, \$3
- Buterfly (Kunderd). Very strong and vigorous. Large, pale salmon yellow, ruffled flowers.

Each, 20c; Dozen. \$2

- Capella (Kunderd). Tall, very bright orange red. Large and choice. Each. 15s: Dozen. \$1.50: 100. \$7.50
- Firefly (Kunderd). Extra bright, richest deep scarlet. Pure, rich Each. 25c: Dozen. \$2.50
- Golden Gate (Kunderd). An extra fine ruffled Prim. Color a fine yellow with wine penciling on lower petals. An extra Each. 25c: Dozen. \$2 good one.
- Maiden Blush. Delicate pink with darker pink blotches; a very dainty flower. One of the most attractive varieties of the primulinus. Each, 35c; Dozen, \$3.50
- Ruffled Prim (Kunderd). Salmon with yellow throat. Very fine Each, 15c; Dozen, \$1.50 ruffled.
- Salmon Beauty (Kunderd). Large, deep salmon flower with rich salmon vellow throat.

Each, 25c; Dozen, \$2.50

- Rigel (Kunderd). Tall, softest salmon blush on delicate yellow. Each, 10c; Dozen, 75c; 100, \$2.50
- Sunbeam (Vaughn). Tall, rich yellow; not so large, but a very beautiful color. Each, 10c; Dozen, \$1
- Primulinus Species. This is not, strictly speaking, a variety but a species which is a native of South Africa, and is the best pure all-yellow of the species.

Each, 10c; Dozen, \$1

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CULTURE AND STORAGE

ke all cultivated crops, need some thought culture. While they will grow and bloom noditions, it is necessary to observe certain gout the best there is in any variety. The exemple well prepared, and reasonably rich. As of potato fertilizer or bone meal may be given the ground is reasonably rich nothered with the middle of June for the latitude of reshould be nearly a week's difference for nothered wiles south. Plant in rows five to placing bulbs right up four to six inches would be not less than eighteen inches apart. Often and thoroughly. Do not allow the earound the plants.

foliage has begun to die down or been cut he bulbs should be lifted and the tops cut bulb with a pair of grass shears. They ced in shallow crates or boxes and set in few days to dry, after which they may be building where they can get plenty of air place in cellar or storage for winter.

FOR CUT FLOWERS.

when first bud opens, leaving at least four on stalk to mature the bulb. Place in ange the water each day at the same time is off the end of stem. Placing flowers in ight will add to the life of the bloom. Gladioli, like all cultivated crops, need some thought in regard to culture. While they will grow and bloom under most conditions, it is necessary to observe certain things to bring out the best there is in any variety. The soil should be well prepared, and reasonably rich. good grade of potato fertilizer or bone meal may be used if needed; but if the ground is reasonably rich nothing need be added for satisfactory bloom. Spade deep and pulverize thoroughly. Gladioli to do their best must have plenty of fresh air and sunshine.

Plantings may be made any time from early garden. making time until the middle of June for the latitude of There should be nearly a week's difference for every one hundred miles south. Plant in rows five to six inchs deep, placing bulbs right up four to six inches apart. Rows should be not less than eighteen inches apart.

Cultivate often and thoroughly. Do not allow the ground to bake around the plants.

After the foliage has begun to die down or been cut by the frost the bulbs should be lifted and the tops cut off near the bulb with a pair of grass shears. They should be placed in shallow crates or boxes and set in the sun for a few days to dry, after which they may be placed in any building where they can get plenty of air until time to place in cellar or storage for winter.

Cut spike when first bud opens, leaving at least four or five leaves on stalk to mature the bulb. Place in water and change the water each day at the same time cutting a little off the end of stem. Placing flowers in the cellar at night will add to the life of the bloom.

RIVONOMINA DA ONOMINA MAMANINA MAMANINA

